Fashion Muses
Throughout History

Drawings by Nancy Riegelman
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When did this traditional blazer first appear in fashion?

a. 1837
b. 1750
c. 1920
d. 1950
When did this traditional blazer first appear in fashion?

a. 1837  
b. 1750  
c. 1920  
d. 1950
These shorts are inspired by a style called _______.

a. Bloomers  
b. Cargo  
c. Pantaloons  
d. Short Shorts
These shorts are inspired by a style called _______.

a. Bloomers
b. Cargo
c. Pantaloons
d. Short Shorts
This blouse collar is called ______________.

a. the Tuxedo  
b. the Bow-tie  
c. the Ascot  
d. the Jabot
This blouse collar is called ______________.

a. the Tuxedo  
b. the Bow-tie  
c. the Ascot  
d. the Jabot
Look at the fabric dangling out from the sleeve of the jacket. This is called a handkerchief sleeve worn by English aristocrats in the 1800s to wipe their runny noses in the winter.

a. True
b. False
Look at the fabric dangling out from the sleeve of the jacket. This is called a handkerchief sleeve worn by English aristocrats in the 1800s to wipe their runny noses in the winter.

a. True
b. False
This hairstyle is called the Finger Wave and was made popular in the ________.

a. 1900s  

b. 1940s  

c. 1920s  

d. 1890s
This hairstyle is called the Finger Wave and was made popular in the _______.

a. 1900s
b. 1940s
c. 1920s
d. 1890s
Knee Highs first appeared in ________________.

a. the early 1900s and were worn by boys wearing knickers
b. 1965 when Courrèges featured them in his collection along with mini skirts
c. 1921 when women started rolling their stockings just above the knee
d. 1811 when worn by men with their breeches
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b. 1965 when Courrèges featured them in his collection along with mini skirts
c. 1921 when women started rolling their stockings just above the knee

**d. 1811 when worn by men with their breeches**
Do you see the vest peeking out below the jacket? Vests first came into fashion in _______ and were called ________.

a. 1939 / Under-jackets  
b. 1666 / Waistcoats  
c. 1867 / Sleeveless jackets  
d. 1915 / Sleeveless shirts
Do you see the vest peeking out below the jacket? Vests first came into fashion in _______ and were called ________.

a. 1939 / Under-jackets
b. 1666 / Waistcoats
  
c. 1867 / Sleeveless jackets
d. 1915 / Sleeveless shirts
This is an open-toe version of a ______, which is the standard attire with swimsuits in beauty pageants. It is also called a ______ shoe.

a. High heel / Stiletto  
b. Pump / Court  
c. Slip-on / Runway Heel  
d. None of the above
This is an open-toe version of a ______, which is the standard attire with swimsuits in beauty pageants. It is also called a _________ shoe.

a. High heel / Stiletto
b. Pump / Court
  
c. Slip-on / Runway Heel
  
d. None of the above
Congratulations!

You can move on to the next level!
This faux-fur jacket is inspired by the big coats in the ______.

a. 1920s  
b. 1930s  
c. 1960s  
d. 1970s
This faux-fur jacket is inspired by the big coats in the ______.

a. 1920s  
b. 1930s  
c. 1960s  
d. 1970s
The shirt under the jacket has some distinguishing features such as the collar and the loose fit that identify it as a ________ from the ________.

a. Dueling shirt / 1700s  
b. Peasant shirt / 1400s  
c. Cossack blouse / 1900s  
d. Charvet / 1930s
The shirt under the jacket has some distinguishing features such as the collar and the loose fit that identify it as a ______ from the _______.

- a. Dueling shirt / 1700s
- b. Peasant shirt / 1400s
- c. Cossack blouse / 1900s
- d. Charvet / 1930s
The main feature of a construction boot is the ____________.

a. Saddle color
b. Steel toe
c. Sturdy construction
d. Ankle support
The main feature of a construction boot is ________.

- a. Saddle color
- b. Steel toe
- c. Sturdy construction
- d. Ankle support
Congratulations!
You can move on to the next level!
This hat was first popularized in the _______ and was called the _______.

a. 1920s / Cloche  
b. 1930s / Brower  
c. 1970s / Topper  
d. 1960s / Minimalist
This hat was first popularized in the _______ and was called the _______.

a. 1920s / Cloche
b. 1930s / Brower
c. 1970s / Topper
d. 1960s / Minimalist
The blouse under the jacket is closed with a zipper.

The first patent for a zipper was awarded in _______ to ________.

a. 1893 / Whitcomb Judson
b. 1851 / Elias Howe
c. 1910 / B.F. Goodrich Company
d. 1930 / Gideon Sundback
The blouse under the jacket is closed with a zipper. The first patent for a zipper was awarded in _______ to _______.

a. 1893 / Whitcomb Judson
b. 1851 / Elias Howe
  (Correct answer)
c. 1910 / B.F. Goodrich Company
d. 1930 / Gideon Sundback
The Shawl Collar on this jacket made its debut _________.

a. on tuxedos in the early 1900s
b. in the late 1800s on a Victorian Smoking Jacket
c. in Kashmir around 1000 A.D.
d. None of the above
The Shawl Collar on this jacket made its debut __________.

a. on tuxedos in the early 1900s
b. in the late 1800s on a Victorian Smoking Jacket
c. in Kashmir around 1000 A.D.
d. None of the above
The fashion icon most noted for wearing the Cigarette Pants was __________.

a. Brigitte Bardot
b. Marilyn Monroe
c. Twiggy
d. Audrey Hepburn
The fashion icon most noted for wearing the Cigarette Pants was ____________.

- a. Brigitte Bardot
- b. Marilyn Monroe
- c. Twiggy
- d. Audrey Hepburn
There are two names for this shoe. The first is the Spectator Shoe and the second is the ________ shoe.

a. Co-respondent  
b. Oxford  
c. Pin-punch  
d. Two-tone, Lace-up
There are two names for this shoe. The first is the Spectator Shoe and the second is the ________ shoe.

a. Co-respondent  
b. Oxford  
c. Pin-punch  
d. Two-tone, Lace-up
Congratulations!
You can move on to the next level!
In a fashion illustration, how many times can the length of the head be divided into the length of the body?

a. 5 times
b. 7 1/2 times
c. 9 times
d. 13 times
In a fashion illustration, how many times can the length of the head be divided into the length of the body?

a. 5 times  
b. 7 1/2 times  
c. 9 times  
d. 13 times
The hat in this illustration takes its inspiration from a veil hat in _______.

a. the 1880s when women wore these hats during the new Safari fad to protect their face from mosquitoes
b. the 1500s when women used this style of hat and veil to protect them from a plague
c. the Edwardian Period of the early 1900s to shield out the dust when riding in the new-fangled invention – the automobile
d. the Medieval period when a long veil trailed out from a cone-shaped hat
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c. the Edwardian Period of the early 1900s to shield out the dust when riding in the new-fangled invention – the automobile
d. the Medieval period when a long veil trailed out from a cone-shaped hat
This dainty cover-up is called a ________.

a. Shawl
b. Shrug
c. Bolero Jacket
d. Cardigan
This dainty cover-up is called a ________.

a. Shawl  
**b. Shrug**  
c. Bolero Jacket  
d. Cardigan
The top worn under the shrug is a boned corset. The first corset was ______________.

a. from the 11th century and was made of leather or metal
b. from the 16th century and was stiffened with stays
c. from the 14th century and was made of fur
d. worn by Madonna in an early stage appearance
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b. from the 16th century and was stiffened with stays  
c. from the 14th century and was made of fur  
d. worn by Madonna in an early stage appearance
This layered skirt is embellished with fringe. Fringe has been worn throughout history as a sign of royalty and in military wear.

a. True  
b. False
This layered skirt is embellished with fringe. Fringe has been worn throughout history as a sign of royalty and in military wear.  

a. True  
b. False
Socks for women are a relatively new accessory. Women have been wearing socks for about a hundred years. The word sock comes from the Latin word soccus which means __________.

a. “warm feet”
b. “soft shoe”
c. “clean feet”
d. “soft feet”
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a. “warm feet”

b. “soft shoe”

c. “clean feet”

d. “soft feet”
The gloves in the illustration were first created __________.

a. in 1980, for weight lifting  
b. in 1938, for greater finger flexibility  
c. in 1925, for race car driving  
d. in the 1700s, for fox hunting
The gloves in the illustration were first created ___________.

a. in 1980, for weight lifting  
   b. in 1938, for greater finger flexibility  
   c. in 1925, for race car driving  
   d. in the 1700s, for fox hunting
In many cultures, when women wear pants under other garments, it is an indication of modesty.

a. True
b. False
In many cultures, when women wear pants under other garments, it is an indication of modesty.

a. True
b. False
Congratulations!
You can move on to the next level!
A pocket watch was first used during ____________.

a. Charles Dickens’s time  
b. Louis XIV’s time  
c. Winston Churchill’s time  
d. railroad time
A pocket watch was first used during ___________.

a. Charles Dickens’s time  
**b. Louis XIV’s time**  
c. Winston Churchill’s time  
d. railroad time
An authentic turtleneck is fitted and rolled.

a. True
b. False
An authentic turtleneck is fitted and rolled.

a. True  
b. False
This type of footwear is called _______ boots.

a. Motorcycle  
b. Wellington  
c. Jack  
d. Riding
This type of footwear is called _______ boots.

a. Motorcycle  
**b. Wellington**  
c. Jack  
d. Riding
Gloves became an important accessory during the _______.

a. the Middle Ages  
b. the Roman Republic  
c. the Victorian Period  
d. the Renaissance Era
Gloves became an important accessory during the _______.

a. the Middle Ages
b. the Roman Republic
c. the Victorian Period
d. the Renaissance Era
The scarf around the neck is called a ______.

- a. Jabot
- b. Ascot
- c. Cravat
- d. Necktie
The scarf around the neck is called a ______.

a. Jabot  
b. Ascot  
c. Cravat  
d. Necktie
This Riding or Hunting coat features __________ pockets.

a. Welt  
b. Flap  
c. Patch  
d. Slit
This Riding or Hunting coat features _________ pockets.

a. Welt
b. Flap
c. Patch
d. Slit
The vest is called a _____________.

a. Waistcoat  
b. Weskit  
c. Sleeveless Under-jacket  
d. All of the above
The vest is called a ___________.

a. Waistcoat
b. Weskit
c. Sleeveless Under-jacket
d. All of the above
The word *pant* was first used in ______________.

a. the late 19th century  
b. Turkey during the 5th century  
c. the 17th century  
d. Rome during the 16th century
The word *pant* was first used in ____________.

- a. the late 19th century
- b. Turkey during the 5th century
- c. the 17th century
- d. Rome during the 16th century
Congratulations!
You can move on to the next level!
This top utilizes a concept known as draping.

a. True
b. False
This top utilizes a concept known as draping.

a. True
b. False
The waist detail in this image was inspired by the cinching of ________.

a. of a saddle  
b. of the Japanese Obi  
c. of a peasant’s dress  
d. women’s clothing in the late 40s and 50s
The waist detail in this image was inspired by the cinching of _______.

a. of a saddle  
**b. of the Japanese Obi**  
c. of a peasant’s dress  
d. women’s clothing in the late 40s and 50s
These pants in this image are A-line Culottes. Culottes first came into fashion during the ________________.

a. during the reign of Henry III of France, 1574-1589  
b. during the reign of Louis XVI, 1754 – 1793  
c. during the mid to late 1970s  
d. during the early 1800s
These pants in this image are A-line Culottes. Culottes first came into fashion during the ______________.

a. 
during the reign of Henry III of France, 1574-1589
during the reign of Louis XVI, 1754 – 1793
c. during the mid to late 1970s
d. during the early 1800s
The design of this open-toe, slip-on shoe stems from a footwear style called the _________________.

a. the Monk shoe popular with women in the 1940s
b. the d’Orsay popular in the 1940s
c. the Patten worn from the 14th to the 19th century
d. the Oxford of the early 1900s
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a. the Monk shoe popular with women in the 1940s  
b. the d’Orsay popular in the 1940s  
c. the Patten worn from the 14th to the 19th century  
d. the Oxford of the early 1900s
Congratulations!
You can move on to the next level!
The braid wrapped around the head was made popular ___________.

a. in the 1960s during the hippie movement
b. by Frida Kahlo in 1944
c. in the 1930s when the entertainment industry was focusing on Germany and stars like Marlena Dietrich
d. by Bette Davis in 1934 in the film *Fog Over Frisco*
The braid wrapped around the head was made popular __________.

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b. by Frida Kahlo in 1944
c. in the 1930s when the entertainment industry was focusing on Germany and stars like Marlena Dietrich
d. by Bette Davis in 1934 in the film *Fog Over Frisco*
A jacket that is short in the front and longer in the back, inspired by the military in 1812, is called a ____________.

a. a Cutaway Jacket
b. a Chesterfield Coat
c. the Stair Coat
d. a Tailcoat
A jacket that is short in the front and longer in the back, inspired by the military in 1812, is called a ____________.

a. a Cutaway Jacket
b. a Chesterfield Coat
c. the Stair Coat
d. a Tailcoat
A distinguishing feature of the _______ pant is that it flares at the thigh and narrows just above or below the knee.

a. Jockey  
b. Cabin-Boy  
c. Jodhpur  
d. Harem
A distinguishing feature of the _______ pant is that it flares at the thigh and narrows just above or below the knee.

a. Jockey
b. Cabin-Boy
c. Jodhpur
d. Harem
Congratulations!
You can move on to the next level!
This blouse features a _____ collar with _____ sleeves.

a. Cap / Puffed  
b. Pilgrim / Bishop  
c. Queen Anne / Billows  
d. Puritan / Leg-of-Mutton
This blouse features a ______ collar with ______ sleeves.

a. Cap / Puffed
b. Pilgrim / Bishop
c. Queen Anne / Billows
d. Puritan / Leg-of-Mutton
This Handkerchief Hem became popular in the ________.

a. 1920s
b. 1930s
c. 1960s
d. None of the above
This Handkerchief Hem became popular in the ________.

a. 1920s
b. 1930s
c. 1960s
d. None of the above
This pump, called the ______ was made popular in the ______.

a. Ballet / 1700s  
b. d’Orsay / 1800s  
c. Ankle Strap / 1940s  
d. Vee-Toe / 1950s
This pump, called the ______ was made popular in the ______.

a. Ballet / 1700s
b. d’Orsay / 1800s
c. Ankle Strap / 1940s
d. Vee-Toe / 1950s
The term “handbag” came into use in the ______ and referred to a ______________.

a. 1900s / luggage bag for men  
b. 1800s / small wrist bag for women  
c. 1700s / bag for horse handlers  
d. 800s / glove-like bag worn for warmth
The term “handbag” came into use in the _____ and referred to a ________________.

a. 1900s / luggage bag for men  
b. 1800s / small wrist bag for women  
c. 1700s / bag for horse handlers  
d. 800s / glove-like bag worn for warmth
Congratulations!
You can move on to the next level!
This vest takes its direction from the ever popular ______ Vest which utilizes the pockets for ________.

a. Fisherman’s / tackle gear  
b. Rifleman’s / bullets  
c. Parachute / safety lines  
d. Hunter’s / food
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a. Fisherman’s / tackle gear  
b. Rifleman’s / bullets  
c. Parachute / safety lines  
d. Hunter’s / food
These billowing sleeves were first seen on the early film star ___________ in the movie ____________.

a. Amy Adams / *Enchanted* in 2007
b. Alexis Carrington / *Labyrinth* in 1986
c. Joan Crawford / *Letty Lynton* in 1932
d. Winona Ryder / *The Age of Innocence* in 1983
These billowing sleeves were first seen on the early film star ___________ in the movie _____________.

a. Amy Adams / Enchanted in 2007
b. Alexis Carrington / Labyrinth in 1986
c. Joan Crawford / Letty Lynton in 1932
d. Winona Ryder / The Age of Innocence in 1983
The belt wrap around the hips was inspired by the __________.

a. Dhoti
b. Sarong
c. Hip Wrap
d. Overskirt
The belt wrap around the hips was inspired by the ________.

a. Dhoti
b. Sarong
c. Hip Wrap
d. Overskirt
This style of skirt is a trend and is called a ________ skirt.

a. Balloon  
b. Parachute  
c. Wrapped Sheet  
d. Clinched
This style of skirt is a trend and is called a ________ skirt.

- a. Balloon
- b. Parachute
- c. Wrapped Sheet
- d. Clinched
Platform shoes first appeared in the _____ century and were used to ________________.

a. 8th / work in a pigsty  
b. 20th / gain height  
c. 16th / keep feet dry in the wet streets of Venice  
d. 20th / disco dance
Platform shoes first appeared in the ____ century and were used to _________________.

a. 8th / work in a pigsty  
b. 20th / gain height  
c. 16th / keep feet dry in the wet streets of Venice  
d. 20th / disco dance
Congratulations!
You can move on to the next level!
This hat takes its inspiration from the __________ period and was often referred to as the __________ hat.

a. Jacobian / Umbrella  
b. Edwardian / Flyaway  
c. Elizabethan / Queen Anne  
d. Victorian / Floppy
This hat takes its inspiration from the _________ period and was often referred to as the _________ hat.

a. Jacobian / Umbrella  
b. Edwardian / Flyaway  
c. Elizabethan / Queen Anne  
d. Victorian / Floppy
This hairstyle is referred to as...

a. Cornrows
b. Dreadlocks
c. Pequeñas trenzas
d. French braids
This hairstyle is referred to as...

a. Cornrows
b. Dreadlocks
c. Pequeñas trenzas
d. French braids
This cropped jacket with epaulettes is reminiscent of the ______________.

a. Napoleonic Era  
b. Spanish Matador  
c. Military style  
d. All of the above
This cropped jacket with epaulettes is reminiscent of the ___________

a. Napoleonic Era
b. Spanish Matador
c. Military style
d. All of the above
These shorts called ______ first appeared on women in the ______.

a. Short shorts / 1950s  
b. Cut-offs / 1970s  
c. Jean shorts / 1950s  
d. Hot pants / 1960s
These shorts called _____ first appeared on women in the ______.

a. Short shorts / 1950s
b. Cut-offs / 1970s
c. Jean shorts / 1950s
d. Hot pants / 1960s
Patterned nylon/silk stockings are a 20th century invention, but the first knitted silk stocking was a gift to __________ in ______.

a. Mrs. Elizabeth “Bess” Truman / 1945
b. Queen Elizabeth I / the late 1500s
c. Greta Garbo / 1932
d. Ann Miller / 1955
Patterned nylon/silk stockings are a 20th century invention, but the first knitted silk stocking was a gift to __________ in ______.

a. Mrs. Elizabeth “Bess” Truman / 1945  
b. Queen Elizabeth I / the late 1500s  
c. Greta Garbo / 1932  
d. Ann Miller / 1955
These lace-up boots are boots worn by ________.

a. by the hippies in the 1960s
b. by Comanche women
c. by Tibetan women
d. by military men
These lace-up boots are boots worn by _________.

a. by the hippies in the 1960s  
b. by Comanche women  
c. by Tibetan women  
d. by military men
Congratulations!
You can move on to the next level!
This hat, commonly called the ________, stems from __________.

a. Fur Trader Hat / early America  
b. Cossack / Eastern Slavic people  
c. Christie Hat / the movie Dr. Zhivago  
d. None of the above
This hat, commonly called the ________, stems from __________.

a. Fur Trader Hat / early America
b. Cossack / Eastern Slavic people
c. Christie Hat / the movie *Dr. Zhivago*
d. None of the above
The neckline on this dress is called a _______.

a. Bateau  
b. Boat neck  
c. Sabrina  
d. All of the above
The neckline on this dress is called a ________.

- a. Bateau
- b. Boat neck
- c. Sabrina
- d. All of the above
The short sleeve jacket incorporates ________ seams which allow the jacket to be fitted to the body.

a. S-shaped
b. Princess
c. U-shaped
d. Diane
The short sleeve jacket incorporates _______ seams which allow the jacket to be fitted to the body.

a. S-shaped
b. Princess
c. U-shaped
d. Diane
_________ designed the first wedge shoe in _____.

a. Chanel / 1922  
b. Salvatore Ferragamo / 1935  
c. Andrea Pfister / 1964  
d. Charles Jourdan / 1910
_______ designed the first wedge shoe in ____.

a. Chanel / 1922
b. Salvatore Ferragamo / 1935
c. Andrea Pfister / 1964
d. Charles Jourdan / 1910
These wrist gloves are also called ____ gloves.

a. Short  
b. Hemming  
c. Matinee  
d. Cotillion
These wrist gloves are also called ____ gloves.

a. Short  
**b. Hemming**  
c. Matinee  
d. Cotillion
Congratulations!
You can move on to the next level!
This hat has many variations and is known for its wide brim and tall crown. It is often referred to as the _________ hat.

a. Quaker  
b. Stetson  
c. Gold Rush  
d. Fedora
This hat has many variations and is known for its wide brim and tall crown. It is often referred to as the ________ hat.

a. Quaker  
**b. Stetson**  
c. Gold Rush  
d. Fedora
These pants are an interpretation of the ___________ pants.

a. Camouflage  
b. Cargo  
c. Fatigue  
d. Parachute
These pants are an interpretation of the _________ pants.

a. Camouflage  
b. Cargo  
c. Fatigue  
d. Parachute
This jacket is inspired by the _______ jacket and came into fashion in _____.

a. Smoking / 1850  
b. Reefer / 1860  
c. Donkey / 1929  
d. Harrington / 1930
This jacket is inspired by the ________ jacket and came into fashion in ______.

a. Smoking / 1850
b. Reefer / 1860
c. Donkey / 1929
d. Harrington / 1930
Benjy is 19th century British slang for a ______.

a. scarf  
b. vest  
c. dandy  
d. fichu
**Benjy** is 19th century British slang for a _____.

a. scarf  
**b. vest**  
c. dandy  
d. fichu
The traditional dress shirt worn by men today has been popular since the _____, when it replaced ________.

a. 1890s / Vests  
 b. 1920s / Shirts with Separate collars  
 c. 1700s / Doublets  
 d. 1830s / Chemises
The traditional dress shirt worn by men today has been popular since the _____, when it replaced _________.

a. 1890s / Vests  
b. 1920s / Shirts with Separate collars  
c. 1700s / Doublets  
d. 1830s / Chemises
This alpine-inspired boot was originally designed with bent nails driven into a sturdy sole to give mountain climbers a secure footing.

a. True
b. False
This alpine-inspired boot was originally designed with bent nails driven into a sturdy sole to give mountain climbers a secure footing.

a. True
b. False
Congratulations!

Thank you for playing Fashion Muses!